

Photographic Lesson in the Newest Coiffure.



First Part the Hair in a Circle Around the Crown of the Head. Twist Half the Centre Strand into an Upstanding Loop.

How to Do Up Your Hair for a Dance.

HIGH-DRESSED coiffures will be the fashion this Autumn.

And bangs are in again. But there is no need of despairing at once, for that doesn't mean the end of the pompadour. That soft, becoming roll will still be worn as a background for the dainty, wavy fringe of hair known as the new bang.

Here are pictures of the newest, most fashionable evening coiffure, and a photographic lesson showing how to arrange it.

First, the hair must have a thorough shampoo and a good sun bath as a finish.

After it is perfectly dry and has been well brushed it should be parted in a circle around the crown of the head, leaving sufficient hair down to make a slight pompadour effect at the back and a loose, medium full pompadour in front.

The hair should now be brushed up and fastened with an elastic band. The front hair should be

brought back from the forehead to form a pompadour, and unless it is thick and wavy it will need to be combed over a roll. The back hair should be caught up loosely. The ends of both the back and front hair should be pinned firmly to the hair at the crown of the head.

Now, the hair which is to be used in making the coiffure must be divided into two strands. The strand toward the front should be twisted into a high, upstanding loop. This will keep erect if it is tightly coiled and the foundation of it securely fastened. The remaining strand of hair should now be divided into two loosely coiled loops and fastened, one on either side of the centre upstanding loop.

This coiffure, though simple, is extremely effective. It may be varied by making the centre coil into a series of tiny puffs and arranging them so they rest on top of one another.

The photograph of the completed coiffure shows the new bang, which is light, wavy and becoming, and bears not the slightest resemblance to the heavy, disfiguring bang of the past.

Hair dressed by L. Shaw, 110, 112, West Fourteenth Street, N. Y. City.
Posed by Miss Pauline Marr.

To Be Worn This Fall With Evening Gowns



Then Coil Remaining Strand Into Two Loops and Pin One on Either Side of the Centre Loop. Finished Coiffure, Showing the New Bang.

The Interesting New Dress Skirts.

THE new dress skirts grow more sheathlike every day.

It takes just twice as much time and twice as much skill to make a skirt this Autumn as it did last. Every skirt must be fitted with the same care and precision as a severe tailor-made bodice.

In Paris they are even lining the skirts with the sheers of batiste rather than silk, to aid in producing the clinging effect.

And these skirts really cling to the form until half way between the knee and the ankle, and below that they flare into a pronounced ripple.

Many of the Princess lace tulle gowns are made in this fashion, with the short flare a mass of tulle frills.

The habit back skirt, with not even a suggestion of a seam or anything to mar the smooth, clinging effect, is seen in many of the imported model gowns. But the less conspicuous demi-habit back, made with a seam or with a narrow plait, from which comes a slight fullness, is also worn and is much the mode.

Paquin has designed a new skirt, which is expected to arrive in New York shortly. It is eel-skin as to its fit, but does away with the plain back.

It is made with a box plait which starts at the waist line in the back very narrow and broadens slightly as it reaches the bottom of the skirt. But there is nothing aggressive about this box plait, for it is fitted smoothly to the skirt and is buttoned down each side from the waist line to the bottom of the hem.

Another of the Paris novelties is the tucked skirt. The tucks run up and down rather than around and are very narrow. Black satin skirts are tucked in this way, and skirts of taffeta silk with each tuck stitched.

The average skirt for every day gowns is made with a gored front, bias sides and a demi-habit back. All the skirts have trains, and many of them long ones.

This season's skirts have no stiffening about them whatever. They measure around the bottom four or four and a half yards.

Admiral Ties for Dewey Day.

HAVE you seen the Admiral ties? They are the very newest things Dewey's Olympia is only seen on the four-in-hands of navy blue. If you wish to keep pace with the times and the fashions you must own at least one of each of these neckties, and you must wear them, too.

They are of soft silk in a variety of colors, and you may have your choice of the Shamrock, the Columbia or the big man o' war Olympia embroidered on their ends. The Shamrock ties are extremely smart, in deep violet silk, with Sir Thomas Lipton's boat in miniature deftly embroidered in white on each flowing end and beneath the tiny racer three little shamrocks worked in green.

The Columbia is embroidered in white on ties in many colors. But with a tiny picture of Dewey, a fleur de lis, and even a butterfly.

Jewel-Studded Chatelaine Purses.

THE velvet chatelaine bag is no longer correct. The new chatelaine purse is the fashion. And it must not dangle from the belt like the chatelaine bag of old, oh, dear, no! It must swing from a chain worn about the neck.

The tailor-made girl in a smart gray gown will have her chatelaine purse made of gray suede.

It will have a gold clasp—if it is strictly correct—and both the Suede and the clasp will be studded with bits of steel, and she will wear it swinging from a narrow chain, either of silver with a gray finish or of tiny steel beads.

There are pigskin chatelaine purses, too, in this same oblong shape, studded with wee amethysts, which are very beautiful. The chain to which such a gem of a purse is fastened is made of strands of gold, with here and there a good-sized lump of amethysts.

These newest chains must never show the jewels polished and finely cut. It is a fad to have them look as if just dug out of the mines.

For exclusive women of fashion this Autumn chatelaine purses will be made to order of kid to match the gown.

NEW Fancy Waists.

FUCKLE she may be in some things, but to the conventional silk waist the girl of fashion remains true.

Each year there is a prophecy that the separate waist will be no longer the vogue. But the prophecy never changes into fact.

And this Autumn the new separate waists are prettier than ever. They show many touches of novelty in their designs.

There are the elaborate fancy waists, for the theatre, of silk, velvet or lace. Then there are the plain, smart silk waists designed for the special benefit of the tailor-made girl. In addition to this there are the Winter shirt waists of flannel, and others of corduroy and velveteen, all equally in demand.

Many of the elaborate separate waists, which are among the imported models of the big shops, cost as much as \$50 each, and even the shirt waists in fancy silks come as high as \$35.

But—consoling thought—there are others. The flannel shirt waists are made in the same conventional way as of old, but they are more often of fancy flannels than plain. Embroidered flannels are a fad of the moment, and the polka dot, the bow knot and the fleur de lis are the favorite designs. The narrow box plait is decorated down the front with gilt or silver buttons nearly twice the size of those used last year.

For the tailor-made girl French flannel waists trimmed with stitched bands of leather are considered extremely smart.

For theatre and dinner wear the waists show much artistic skill. Many of them are made of tucked and hemstitched silk, and the tucking, instead of being straight up and down, is formed into wavy scallops or odd designs.

Finely embroidered waists are a special fashion fancy. They are made of mousseline taffeta, or any plain, soft silk, and are embroidered in the same color. Waists of this description are extremely effective in the delicate pastel shades.

It is also the fashion to have these waists embroidered in white silk. They are worn underneath the skirt, and a narrow, stitched silk belt is sold with them.



SILVER GRAY TAFFETA, SHOWING THE NEW WAVED TUCKING.



SHIRRED PINK SILK WITH WHITE HEMSTITCHING AND SILK BUTTONS.